





## STAGE PLOT #2: MINIMAL CONDITIONS NOT IDEAL, BUT WILL WORK

The band can get by on a very minimal stage setup. Obviously this set up isn't ideal, but we can do it. **Please tell the band one month in advance if this will be necessary!**

**Mix #2:**  
"Everything" mix  
(a bit of everything)

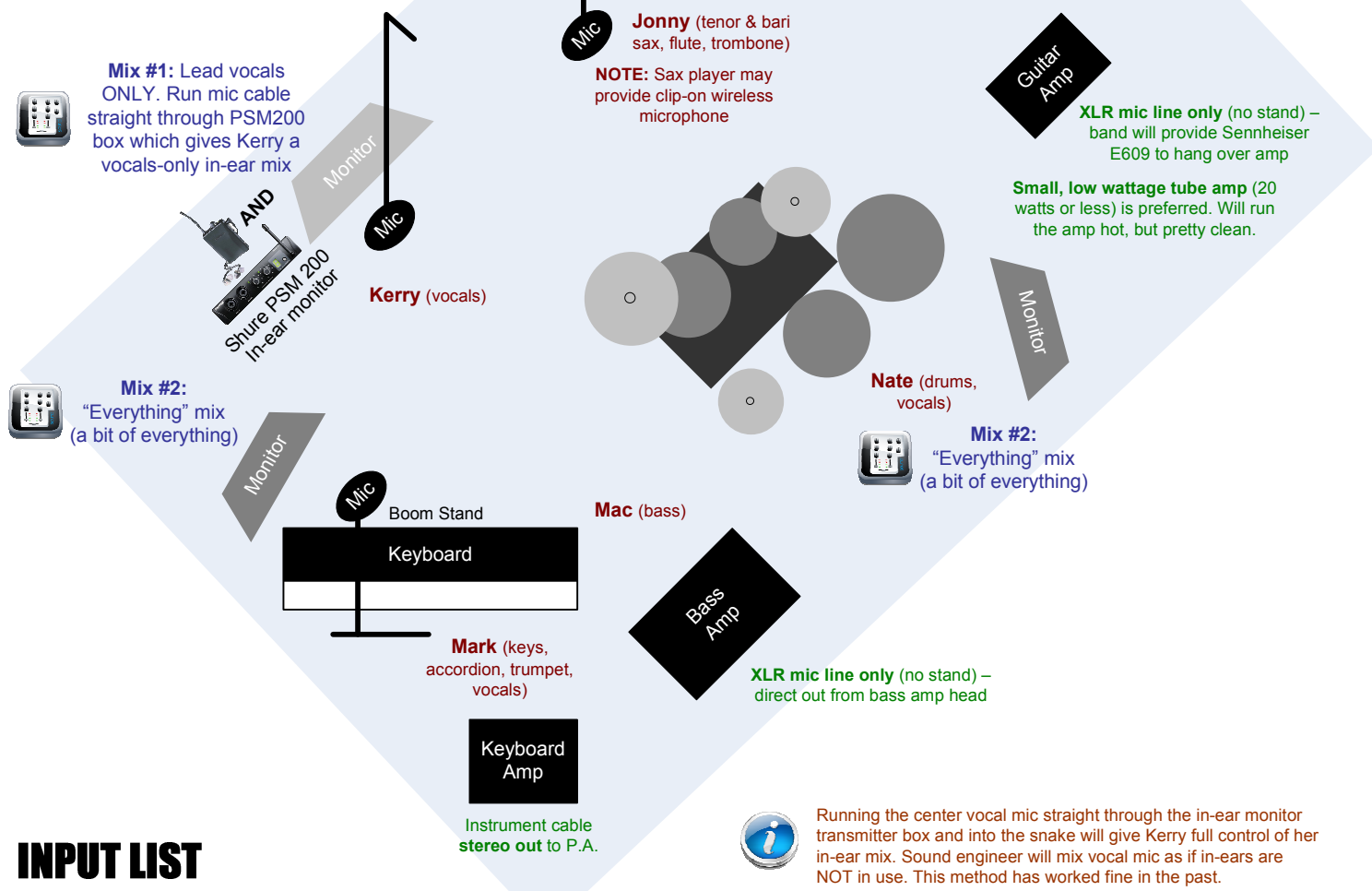
**Mix #1:** Lead vocals ONLY. Run mic cable straight through PSM200 box which gives Kerry a vocals-only in-ear mix

**Mix #2:**  
"Everything" mix  
(a bit of everything)

All monitors need a LOT of lead vocals (even when Kerry is using the in-ear monitors)

Usually little to no guitar in ANY monitor mixes (may need a bit on the other side of stage)

All mic stands should be **straight** (3 booms where specified) with **ROUND** bases (no tripods **unless stage is huge**). Band can provide mic stands if necessary.



Running the center vocal mic straight through the in-ear monitor transmitter box and into the snake will give Kerry full control of her in-ear mix. Sound engineer will mix vocal mic as if in-ears are NOT in use. This method has worked fine in the past.

## INPUT LIST

Channel	Instrument	Input Method	Notes
1	Lead Vocals (Kerry)	Mic (Sennheiser E835)	Vocal mix should be hot and contain ONLY lead vocals
2	Guitar Vocals (Paul)	Mic (Shure Beta 58)	Sings backup and some lead vocals
3	Keyboard Vocals (Mark)	Mic (Shure SM58)	Sings backup, duets w/Kerry and some lead vocals
4	Sax 2 (Bari, Tenor & Flute)	Mic (Shure SM57)	Some saxophone/flute in monitor
5	Guitar Amp	Mic (Sennheiser e609)	No mic stand – just hang mic over cab by cable
6	Bass Amp	XLR Direct In	
7	Keyboard Amp	Stereo Line In	
8 - X	Drums	Standard Drum Kit Mic'ing	Standard drum kit, one kick drum (double pedal)