



# STAGE PLOT #1: IDEAL CONDITIONS



This side of stage needs more lead vocals, keys and bass. May need kick & snare on big stages.



**Mix #3:** Guitar mix (a bit of everything w/ Paul vocals)



Most mixes have quite a bit of lead vocals



Usually little to no guitar in ANY monitor mixes (may need a bit on the other side of stage)



All mic stands should be **straight** (3 booms where specified) with **ROUND** bases (no tripods unless stage is huge). Band can provide mic stands if necessary.

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**Mix #2:** Horns mix (a bit of everything w/ horns)



**Mix #1:** Lead vocals ONLY



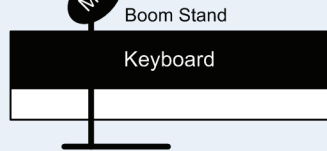
**Kerry** (vocals)



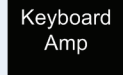
**Mix #4:** Keyboard mix (a bit of everything w/ Mark vocals)



This side of stage needs some horns and maybe a little guitar



**Mark** (keys, accordion, trumpet, vocals)



Instrument cable stereo out to P.A.

**Mac** (bass)



XLR mic line only (no stand) – direct out from bass amp head

**Nate** (drums, vocals)



**Mix #5:** Drums mix (a bit of everything w/ Nate vocals)



XLR mic line only (no stand) – band will provide Sennheiser E609 to hang over amp

**NO Fender Twins!** If backline is provided, please have a smaller tube amp (20 to 30 Watts). Fender Deluxe preferred.

## INPUT LIST



Cut the high frequencies from the in-ear monitor mix (4K, 6K and higher). Kerry's vocal mic picks up a lot of the band and cutting the highs really helps.

Channel	Instrument	Input Method	Notes
1	Lead Vocals (Kerry)	Mic (Sennheiser E835)	Vocal mix should be hot and contain ONLY lead vocals
2	Guitar Vocals (Paul)	Mic (Shure Beta 58)	Sings backup and some lead vocals
3	Keyboard Vocals (Mark)	Mic (Shure SM58)	Sings backup, duets w/Kerry and some lead vocals
4	Drum Vocals (Nate)	Mic (Shure SM58)	Sings backup, and some lead vocals
5	Background Vocals + Instruments	Mic (Shure SM58)	A "utility" mic – used for horn vocals, shouts, trumpet, flute
6	Sax 1 (Tenor)	Mic (Shure SM57)	Likes a good amount of sax 1 in his monitor, some sax 2
7	Sax 2 (Bari, Tenor & Flute)	Mic (Shure SM57)	Some sax 1 and sax 2 in monitor
8	Guitar Amp	Mic (Sennheiser e609)	No mic stand – just hang mic over cab by cable
9	Bass Amp	XLR Direct In	
10	Keyboard Amp	Stereo Line In	
11 - X	Drums	Standard Drum Kit Mic'ing	Standard drum kit, one kick drum (double pedal)



# STAGE PLOT #2: MINIMAL CONDITIONS ONLY IF ABSOLUTELY NECESSARY!

- Most mixes have quite a bit of lead vocals
- Usually little to no guitar in ANY monitor mixes (may need a bit on the other side of stage)
- All mic stands should be **straight** (3 booms where specified) with **ROUND** bases (**no tripods unless stage is huge**). Band can provide mic stands if necessary.

Because we're a bunch of pros ;), the band can get by on a very minimal stage setup. Obviously this isn't ideal, but we can do it. **Please tell the band one month in advance if this will be necessary!**

Mix #2: "Everything" mix (a bit of everything)

Mix #1: Lead vocals ONLY

Mix #2: "Everything" mix (a bit of everything)

Mix #2: "Everything" mix (a bit of everything)

**XLR mic line only** (no stand) – band will provide Sennheiser E609 to hang over amp  
**NO Fender Twins!** If backline is provided, please have a smaller tube amp (20 to 30 Watts), Fender Deluxe preferred.

**XLR mic line only** (no stand) – direct out from bass amp head

Cut the high frequencies from the in-ear monitor mix (4K, 6K and higher). Kerry's vocal mic picks up a lot of the band and cutting the highs really helps.

## INPUT LIST

Channel	Instrument	Input Method	Notes
1	Lead Vocals (Kerry)	Mic (Sennheiser E835)	Vocal mix should be hot and contain <b>ONLY</b> lead vocals
2	Guitar Vocals (Paul)	Mic (Shure Beta 58)	Sings backup and some lead vocals
3	Keyboard Vocals (Mark)	Mic (Shure SM58)	Sings backup, duets w/Kerry and some lead vocals
4	Sax 1 (Tenor)	Mic (Shure SM57)	Likes a good amount of sax 1 in his monitor, some sax 2
5	Sax 2 (Bari, Tenor & Flute)	Mic (Shure SM57)	Some sax 1 and sax 2 in monitor
6	Guitar Amp	Mic (Sennheiser e609)	No mic stand – just hang mic over cab by cable
7	Bass Amp	XLR Direct In	
8	Keyboard Amp	Stereo Line In	
9 - X	Drums	Standard Drum Kit Mic'ing	Standard drum kit, one kick drum (double pedal)